

Smoke Signal



MOYAONE
ASSOCIATION
NEWSLETTER

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President's Note:

A Great Victory

— Michael Leventhal
MoyaonePresident@gmail.com

One of the wonderful aspects of a great victory is that everyone who participated in the fight, no matter when or how they got involved, is an integral part of the final success. This week we all learned that the proposed project by Dominion Energy to build and operate two gas-turbine compressors at its Barrys Hill Road site would not be built at all. Dominion Energy not only announced it would abandon the proposed project, but it also withdrew from its lawsuit against Charles County and the Charles County Board of Appeals. While at this very moment Dominion has not withdrawn its permit requests for this proposed project from the Maryland Department of the Environment (MDE), it has been reported that it is indeed planning to make such a request to MDE. It is also assumed that Dominion will also notify the Federal Energy Regulatory Commission (FERC) about its decision to not go forward with the proposed Charles Station compressor project.

There is simply not enough space in this newsletter to thank everyone who contributed to this great victory. However, here is a short list to begin the process: to AMP Creeks Council who took on this fight before many of the local residents and organizations knew what was going on and for working to stretch out the Charles County Board of Appeals process; the Charles County Board of Appeals for having the courage to deny Dominion Energy a permit to build the proposed

compressor station at the Barrys Hill Road site; to the hundreds of residents, area citizens, and neighboring partner organizations who came to repeated public meetings to voice their objections to this proposed project; to the Moyaone Association Task Force that was set up to help organize objections to the proposed Dominion project, and who got county, state and federal elected officials to listen to the problem and get them to voice their objections as well as use their positions in getting access to the leadership of the Maryland Department of the Environment; and to the Mount Vernon Ladies' Association, which played a deciding hand in tipping Dominion from its chosen path into taking an alternative direction.

In the days, weeks, and months to come there will be celebratory functions, big and small (see p. 3 for AMP Creek potluck on Oct. 27), in which everyone who worked on this great victory will be roundly applauded. I raise my glass to all of you in admiration and to thank you for taking part in this wonderful turn of events.

See the Mount Vernon website on "Preserving Washington's View" and a statement from the Mount Vernon Ladies' Association on Dominion Energy's October 15 decision to not build a natural gas compressor station on the Barrys Hill Road site (<https://www.mountvernon.org/preservation/viewshed/>).

The Moyaone Moneybag

How much is good will worth?

— Charles Gaumond

How much is good will worth? By that I mean in dollars and cents, how much is good will worth having as an asset? How much should we pay for good will? When I read about the worth of goodwill, I thought it might be a joke, but apparently it is not.



Peter Schumpeter wrote about that topic in the August 30, 2018 edition of the *Economist* magazine. Evidently, the International Accounting Standards Board is changing the rules on how to account for good will and how to depreciate it. Some companies have large amounts of good will in their assets. Evidently this is a big deal because, for example, Anheuser-Busch has \$137 billion of good will. When I had read this far, I realized that the Moyaone Association doesn't have any "good will" on its list of assets; it merely has land, buildings and a swimming pool, which all have physical existence. I was on the edge of thinking that the Moyaone Association is a loser, but then I read that Apple has no good will at all as an asset.

Schumpeter discusses two problems with the value of good will. You can probably guess one of the problems: How do you measure the value of good will? Good will is not at all like the Wagner Center, which is valued at a certain amount on our real estate tax statements from Prince George's County. One way that a corporation's good will is measured is by the stock prices. If someone is willing to pay more for stock than seems reasonable based on its assets and net income, then the excess can be attributed to good will. In other words, "the more companies bid up the price of acquisitions, the bigger the asset they can" add to their assets. Losing good will, or "the process of impairment is horrendously subjective." The second problem is that good will is an intangible asset, "for example a firm's culture or strategic presence." The importance of having a lot of good will on a company's books is that the amount of debit it carries seems smaller when compared to their assets, some of which is intangible good will.

The big question is "Does the Moyaone Association" have good will? I would argue that it does because: many people pay their dues, even on their multiple properties; many people come from other areas, including Waldorf, to be members of our pool and the Accokeek Swim Team; many volunteers raise money to improve the fixed assets of the

Moyaone Association; and volunteers do many small things that make a difference in our neighborhood.

The International Accounting Standards Board is considering a practice of writing down good will every year, similar to the decrease in value of physical machine parts. When I read this, I realized that the Moyaone Association has a different kind of good will. I hope that our good will does not decrease every year! This would be a disaster for us: we'd have no volunteers, nobody would help maintain the Wagner Center or pool or pavilion (cook shack), nobody would pay their dues, and nobody would be the treasurer. The Moyaone Association has maintained our good will for 50 years, through recessions, real estate booms, the replacement of members who move away, and issues with water and septic systems.

I thank each of you. Each of you is an asset.



Chipmunk. Watercolor, by Sheila Cox.

Moyaone Association Board

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Modern Conspiracy: Exploring the Mid-Century Modern Architecture of Piscataway Park

Piscataway Park, located on the shores of the Potomac River in Maryland, is the first park in the nation to be established to protect a historic view: that of George Washington's Mount Vernon home. Piscataway Park is also adjacent to the Moyaone Reserve, a community with the most eclectic mix of mid-century modern architecture in the Washington D.C. area. Join mid-century modern enthusiasts around the D.C. area for an exclusive afternoon of exploration and conversation as we offer discoveries about architectural design and historic and environmental conservation.

What: Talk + Tour + Mixer.

Sat., Oct. 20, 2018, 1:30–5:30 pm

• 1:30–3:00 pm. *Talk.*

Experts discuss the history, setting, and architecture of Piscataway Park and explore significant mid-century homes designed by architects Charles Wagner and others.

• 3:00 pm–4:15 pm. *Tour.*

Tour two mid-century modern homes and learn why their owners love calling Piscataway Park home.

• 4:15–5:30 pm. *Mixer.*

Network and socialize with fellow modern enthusiasts over drinks and hors d'oeuvres while admiring Potomac River views and a historic farmhouse.

Where: Morris and Gwendolyn Cafritz Foundation Environmental Center, 2201 Bryan Point Rd, Accokeek

Ticket Information:

• Talk-only: \$10 per person. *Includes parking and talk only.*

• Talk + Tour + Mixer: \$35 per person*. *Includes parking, program book, talk, tour, and mixer.*

• RSVP and payment: <http://bit.ly/exploremodern>

*Must be 21 or older to consume alcohol. Limited tickets on sale through Oct. 19 at 5 pm. Cancellation penalty of 20% or more per ticket may apply.

Information and Sponsorship:

• General information: *Contact Sara at moyaonemodern@gmail.com*

• Sponsorship inquiries: *Contact Jan at modernconspiracysponsor@gmail.com*

• Sponsors: *Accokeek Foundation at Piscataway Park; Alice Ferguson Foundation; Christine Lefebvre Design; Moyaone Modern; Room & Board Home Furnishings; TW Perry*

AMP Creeks to Host Celebration Potluck

—Kelly Canavan

Sat., Oct. 27, 12:00 pm–2 pm. Wagner Community Center, 2311 Bryan Point Rd., Accokeek

Please join us for a family-friendly, community celebration of our victory in the fight against Dominion Energy. You do not need to live in the Moyaone to come to this event. Bonus if you come in costume, but certainly not required.

We'll be sending you information soon about the Prince George's County Council's proposed zoning ordinance rewrite and Mel Franklin's slew of outrageous text amendment treats for developers (all of which will be voted on at the Tuesday, October 23 County Council meeting), but for now we hope you'll just join us to eat, drink, and be merry.

AMP Creeks is continuing to monitor Dominion very closely so that we'll be ready if/when they announce a new proposed location for their compressor station. The "routine pipeline maintenance" they're doing at small "service stations" along the pipeline route seems to be ongoing, even though Reuters reports that Dominion's Cove Point export terminal is back online as of this weekend.

In the meantime, *The Maryland Independent, DC IndyMedia, Earth First! Journal, and Blue Virginia* have covered the story.

Links can be found here:

<https://mailchi.mp/04685fb15802/come-celebrate-on-1027-12-200-media-coverage-of-dominions-defeat>



Sat., Nov. 3, 10 am–1 pm. Community Hope AME Church, 3701 Branch Ave., Hillcrest Heights, MD (lower level of Iverson Mall)

Calling All Residents—to join the Prince George's County Police Department for the Unity Project.

This is a community event to identify ways of strengthening the relationships between law enforcement and citizens. For more information, email: Police_CustomerServices@co.pg.md.us

Book Talk by Local Author

Selma and the Liuzzo Murder Trials

Sun., Nov. 25, 6 pm. Busboys and Poets, 14th and V, 2021 14th St. NW, Washington DC.

Join us for a book talk with Moyaone resident Jim Turner, author of *Selma and the Liuzzo Murder Trials: The First Modern Civil Rights Convictions*. This event is co-sponsored by The University of Michigan Press.

In 1965 the drive for black voting rights in the south culminated in the epic Selma to Montgomery Freedom March. After brutal state police beatings stunned the nation on “Bloody Sunday,” troops under federal court order lined the route as the march finally made its way to the State Capitol and a triumphant address by Dr. Martin Luther King, Jr. But within hours klan terror struck, claiming the life of one of the marchers, Viola Liuzzo, a Detroit mother of five. Turner offers an insider’s view of the three trials that took place over the following nine months—which finally resulted in the conviction of the killers. Despite eyewitness testimony by an FBI informant who was riding in the car with the killers, two all-white state juries refused to convict. It took a team of Civil Rights Division lawyers, led by the legendary John Doar, to produce the landmark jury verdict that klansmen were no longer above the law.

James P. Turner served as Deputy Assistant Attorney General, the senior career lawyer in the Justice Department’s Civil Rights Division, for 25 years under seven consecutive Presidents of both parties. He donated materials to the Labadie Collection in 2014 and later returned to use the collection as source material for the book.

Yoga with an Adaptive and Functional Focus

—Theresa Abell

Since completing my first yoga teacher training a few years ago, I have been studying the therapeutic use of yoga tools and techniques through both the Svastha Yoga Therapy program and the Kripalu Integrative Yoga Therapy program.

I am now working on a practicum, the final step to becoming a Certified Yoga Therapist. As part of my practicum, I am offering individual sessions and small therapeutic group series in which we will use yogic tools and techniques for specific therapeutic purposes (for example, managing pain, stress, or anxiety, recovering from injury, illness, or trauma, or working with limited mobility). As my way of showing my appreciation for helping me complete my practicum, fees for the individual sessions and therapeutic group series will be on a “pay as you will” basis for the rest of this year. In addition, starting this month I will also be offering a few general group classes, including a morning meditative flow class and a chair yoga class. All of these classes will be right here in the Moyaone. For more details, to schedule an individual session, or to sign up for a series or class, please visit/contact me at: **Returning2Balance.com**.



Davies Concert Series Presents Isoceles String Trio

Sun., Nov. 11, 4:30 pm. Davies Memorial Unitarian Universalist Church, 7400 Temple Hill Road, Camp Springs, MD (301-627-0284). Tickets are \$15 for adults and \$5 for 0–18 year olds. For more information, contact Osman Kivrak (301-375-7109) or visit us at Facebook: Davies Concert Series.

Davies Concert Series, now in its 47th season, will feature the Isoceles String Trio on Nov. 11. American University string faculty members Teri Lazar, violin, Osman Kivrak, viola, and Nancy Jo Snider, cello, will present a musical voyage through Germany, France, and England with compositions by Beethoven, Cras, and Jacob.

Poet Dr. Hiram Larew will join the group with his readings of the Shakespeare selections that inspired the British composer Gordon Jacob’s work “Shakespearean Sketches,” one of the three pieces that will be performed at this concert. The composer Jean Cras was a French naval officer who traveled extensively in the first half of the 20th century. The String Trio, one of his finest works, integrates many styles from these travels including Eastern European and North African influences. The group will also perform Beethoven’s first String Trio. This work, at the time of publication, was considered to be one of young Beethoven’s best works.

Each Davies Concert is preceded by short performances by student artists to give the young performers an opportunity to showcase their talents in front of a live audience. On Nov. 11, Anna Sullivan, violin, accompanied by Andrew Kivrak, piano, will perform Vivaldi’s Violin Concerto in A Minor.

In honor of November 11 Veterans/Armistice Day, Davies Concert Series would like to offer free admission to Veterans and Active Military Members.

Davies Concert Series, a tax-exempt 501(c) (3) charitable trust, is committed to presenting classical music concerts, offering educational opportunities for young audiences, and providing a venue for new American music.



Tails on Trails: Howl-o-ween

Sat., Oct. 27, 11 am–3 pm. National Colonial Farm at Piscataway Park, 3400 Bryan Point Rd. \$5 per dog.

Celebrate Halloween at Piscataway Park with your furry friend. Tails on Trails will feature trail trick-or-treating, dog-friendly haywagon rides, and a Pooch Play Zone with an agility course and cooling pool. Capture the character of your best friend with a pup portrait, then create a paw print art keepsake. MOMs Organic Market will be handing out some doggy goodies. Dress to impress! Halloween costumes are strongly encouraged for both humans and dogs alike. Festive fidos will have a chance to win prizes for a costume contest. All dogs must be on leash. Registration: <https://accokeekfoundation.org/events/tails-on-trails-howl-o-ween/>

Secrets of 1770

Saturdays and Sundays, 10 am–4 pm (unless otherwise noted). Free. For more information, please visit: accokeekfoundation.org/events.

Uncover the intricacies of the domestic side of the 18th century with friends of the Bolton family. Experts from the community will demonstrate their heritage trades and skills on the National Colonial Farm.

- Oct. 20: Underspace, the Science of Soil exhibit
- Oct. 21: Tinctures, Tonics, & Teas 11 am–4 pm
- Oct. 27: Tails on Trails event
- Oct. 28: candle dipping & old fashioned turnip carving
- Nov. 3: candle dipping
- Nov. 4: apple butter making
- Nov. 10: paper marbling
- Nov. 11: Revolutionary War General Smallwood presentation at 2 pm

Free Guided Tours

Saturdays 11 am & Sundays 2:30 pm

Explore Piscataway Park with a knowledgeable educator. Travel back in time to take a look at the daily life on the National Colonial Farm, get to know endangered heritage breed livestock, or discover various ecosystems on a trail walk. Topics vary. Tours will begin at the Visitor Center lasting 30 minutes to 1 hour. Weather dependent.

**Alice Ferguson Foundation
Films in the Woods
presents:**



The Rocky Horror Picture Show

Fri. Oct. 26–Sat. Oct. 27. Alice Ferguson Foundation Hard Bargain Amphitheater, 2001 Bryan Point Rd. Midnight showing. No one under age 18 admitted.

Grab your fishnets, and jump to the Hard Bargain Amphitheater's Films in the Woods feature presentation of THE ROCKY HORROR PICTURE SHOW! Time warp back to the 1970s and shimmy the night away to the voices of Magenta, Frank N Furter & Riff Raff at this outdoor venue. Dust off your gold sequin top hat, snap on your rubber gloves and lace up your corset for a fun-filled evening of call-backs and great one-liners.

**Prop bags will be sold for \$15 at showing and \$10 online and participation is encouraged! Admission is \$15 at door and \$10 online and seating is limited. Tickets online: <https://www.eventbrite.com/e/films-in-the-woods-the-rocky-horror-picture-show-tickets-45231365231>.

***No outside beverages and or props permitted! As an environmental nonprofit, we will be using biodegradable and recyclable materials for props to do our part.*



*It has been ideal weather for mushrooms this year.
Photo: Rita F. Bergman*