

Smoke Signal



MOYAONE
ASSOCIATION
NEWSLETTER

VOLUME LX

FEBRUARY 2020

NO. 2

President's Note: **Moving the Ball Forward**

— *Michael Leventhal*
MoyaonePresident@gmail.com

It is important that our members are informed on the various activities of the Moyaone Association that take place between our two annual meetings in May and December. Listed below are several programs that are in progress and hopefully will be successfully accomplished in the weeks and months ahead.

New septic system: The completion of the new septic system for the Wagner Community Center/Community Pool should occur during February, according to our contractor. The drain field has already been installed. The next step is the installation of the four state-of-the-art septic tanks and the piping from the bathrooms. Once this work is completed, we will work on ways to prohibit parking over the system.

Charles County Scenic Easement Tax Credits: I met with Reuben Collins, the Commission President of the Charles County Commission, to discuss Charles County allowing a Scenic Easement Tax Credit for those Charles County properties that have Federal scenic easements with the National Park Service to protect the viewshed of Mount Vernon. This tax credit would reduce the property tax bill for those homeowners. There are 46 such easements in Charles County, 42 of which are in the Moyaone Reserve; the other four are south of it. Senator Mike Miller's office provided the research of State law showing that Charles County was given the permission to enact such a local ordinance back in 1965. The Charles County Moyaone Reserve property owners have never petitioned the Charles County Commission to allow a tax credit for the Scenic Easements they signed over to the National Park Service.

Commission President Collins said he would be in favor of such an ordinance, as did the Chief of Treasury who was also at that meeting. The next step is a meeting with Thomasina Coates, the Charles County Commissioner for District 2, which includes the Charles County portion of the Moyaone Reserve, for her support. Updates will follow as progress is made in this effort. It should be noted that Prince George's County passed a tax credit ordinance for scenic easements back in 1966.

Prince George's County tax assessments for Moyaone Association-owned property: I met with the Prince George's County tax assessors to discuss the property assessments made on the seven properties in the Moyaone Reserve that are owned by the Moyaone Association. While these properties are assessed at a low level, they are viewed against comparable properties that are connected or have the potential to be linked to WSSC water and sewage. However, six of our properties do not perc, and will never be connected to WSSC, therefore are only useful for conservation purposes. One of the six, a property of 16-plus acres, is the stream bed of the creek that runs from Apple Valley to the large lagoon down by the Wagner Community Center and could never be used as a buildable site. The Maryland Forestry Service has agreed to review these properties for a forestry plan. This action should allow our property tax assessments to be further reduced. Updates to follow as progress is made in this effort.

Proposed Royal Farms project: After four long days of legal wrangling and witness testimony before the Prince George's County Zoning Hearing Examiner, I was able to give comments in opposition to the proposed Royal

— *continued on page 2*

President's Column

— continued from page 1

Farms project at the SW corner of Indian Head Highway (Route 210) and Livingston Road. The primary point of my comments dealt with anticipated higher volume of traffic at this intersection than it can reasonably be expected to handle safely. Royal Farms has not said what the traffic volume number is projected to be at this site should the project be allowed to be built. However, using their information, that 30,000 gallons of fuel will be dispensed on a daily basis and dividing that figure by the average gas tank of 20 gallons, would mean an increase at this corner of some 1,500 cars daily. Over a 24-hour period, it comes to 62.5 more vehicles per hour. That the majority of this traffic would be either coming off Indian Head Highway or from the east on Livingston Road and then having to cross the two lanes on Livingston Road in front of the proposed gas station, not to mention avoiding traffic coming into and out of B&J's, makes for a safety issue that is beyond what this intersection can handle. It was also noted in my comments that our immediate service area already has 13 gas stations. Having one more is redundant and does not fill a void or present a reasonable need for our community. The hearing process has not concluded, and will resume on February 25.

Save the Date!
Saturday, April 18
Moyaone House Tour

February GACA Meeting to Present WSSC Speaker, Report from Fair Skies Coalition

The next regular membership meeting of the Greater Accokeek Civic Association (GACA) will be held on Wed., Feb. 26, at 7:30 pm at the Accokeek Volunteer Fire Hall, 16111 Livingston Road. Prince George's District VII Police Department "COPS" officer Cpl. Rannacher will report. The evening's guest speaker is Stephen Billingsley, Customer Advocate from the Customer Service Department of the Washington Suburban Sanitary Commission. He will focus on the Piscataway Water Treatment Plant and recent construction there.

Gail Dickert of Southern Maryland Fair Skies Coalition will give an update on the Reagan National Airport Community Working Group, representing various counties affected by air noise and air pollution — which has increased since the FAA implemented NextGen technology. She will also answer questions about ways the greater Accokeek area can get involved. More information: www.somdfairskies.com.

Visit the GACA free table to find and take home "something you didn't know you needed" and enjoy free refreshments as well. Everyone is welcome!

A Note on Paying Dues from the Moyaone Comptroller

— Paola Addamiano-Carts

Serving on the Moyaone Board has taught me a lot. First, the all-volunteer board puts a tremendous number of hours into doing their jobs well. Also, I never realized how timely payment of consolidated fees makes it possible for the Association to pay its January bills. Just when I wondered where the money would come from to pay bills totaling more than \$10,000 in January, a boatload of consolidated fee payments and contributions showed up in the Moyaone post office box. (A special thank you to those of you who've paid fees and made contributions already!) I've also had to learn some modern banking strategies, and I'll share one tip with you: Most banks offer online bill pay.

What is online bill pay? It is a system for paying bills that eliminates the need for you to write checks or to find envelopes and stamps for mailing. You authorize your bank to make payments on your behalf. You specify who is paid, when they are paid, how much they are paid, and the bank does your bidding. These payments may be made electronically with money being transferred from your account to the recipient's account. Another alternative is for the bank to send a check through the mail to the recipient. A number of Moyaoners use online bill pay to send a one-time consolidated fee payment. Others use it to make regular installments so that the total fee is paid in advance of the December Budget Meeting. If you are interested in finding out more about how to use this payment method, please talk to your bank representative. Alternatively, we could invite a financial professional to give a presentation on online bill pay. Please let me know if you are interested in such a presentation. My contact email is moyaonecomptroller@gmail.com.

Moyaone Association Board of Directors

President — Michael Leventhal
MoyaonePresident@gmail.com

Vice President — Rose Kim
MoyaoneVicePresident@gmail.com

Secretary — Samantha Katz
MoyaoneSecretary@gmail.com

Comptroller — Paola Carts
MoyaoneComptroller@gmail.com

Director-at-Large — Karen Hoagberg
MoyaoneDirectorAtLarge@gmail.com

2019 Members of the Moyaone Association (Revised List)

The following revised list of Moyaone Association members for 2019 includes several members who were inadvertently left off the initial list that was printed in the January 2020 issue of *Smoke Signals*. I sincerely apologize for the omissions. Thank you all for supporting the Moyaone Association. I hope that in 2020 this impressive list of members will be even larger with the addition of new people who become property owners in the Moyaone Reserve, as well as friends and neighbors who have not joined previously.

—Michael Leventhal, President, Moyaone Association
MoyaonePresident@gmail.com

FY2019 List of improved-lot owners who paid consolidated fees, or made contributions

Theresa Abell
Thomas & Deborah Abernethy
The Accokeek Foundation
Aaron & Bonnie Ackley
Marty & Paola Addamiano Carts
Chris & Bonnie Aills
Gary & Candace Allen
Cliff Anderson
Michael/Emily Architzel/Canavan
Josue & Gloria Barrera
Trudy Beddow
Ed & Judy Bednar
Matt/Karen Bell/Silhol
Rita/Nan Bergman/Fremont
Betsy Binder
Jimmy Bramblett
John/Dale Bruce/West
John Brueggeman
Kevin & Rosemary Burke
Mike Campbell
Kelly Canavan
Gordon/Lona Carlson Powell
Thomas/Kathleen Clay/O'Day
Francine Cohen
Michael/Linda Cohn/Witkin
Rick/Richard Collin/Wheeler
Robert & Kathryn Cook Deegan
David Cremer
Frank/Amity Deleon/Glenn-Chase
Shirley Diehlman
Rosemary Essex
Jon & Alex Evans
Stan & Patrice Fetter
James/Carol Finger/Cox
Richard & Jeanette Finkbeiner
Dan & Ellie Fishman
Tom & Crystal Garcia
Chris Garrett
Charlie & Ruth Gaumont
Cliff George
Bob & Charlotte Gillespie
Jon & Sarah Gillespie
Laura Gillespie
Judy Gladson
Rob/Milena Gruwell
Wendy Hall
Rhonda Hanson
Mikkel & Peggie Harrison
Doug Hattaway

Hans Haucke
Kent/Kristen Hibben/Cibelli
Matt & Liz Hill
Warren/Meredith Hodavance/Murray
John & Lynn Hollyfield
Mike Huffman
John/Linda Jackson/Gorsuch
Bobby/Julia Jagger/Paajanen
Paul/Jane Jett/Norman
Craig & Lucinda Jolly
Edward Jones
Phil & Sue Jones
Phil & Sue Jones
Phil & Sue Jones
Tarik/Serena Kader/Legrow
Sigrid Kagle
Dan & Samantha Katz
Doug & Lori Keim
Steve & Rose Kim
Ben & Karen Kirkup
Logan/Anna Kistler/Sewell
David/Faline Koch/Haven
Jamie & Christine Kucab
Michael/Judy Leventhal/Allen-Leventhal
Michael/Judy Leventhal/Allen-Leventhal
Bev Linde
Eric & Sylvia Livingston
Paul & Barbara Livingston
Edward/Rita Luedtke/Nagy
Franco & Shawna Mazariegos
Lloyd/Carolyn McChesney/Buckley
Paul & Elaine McVinney
Tim/Mina Melham/Karimi
David & Karen Miles
Vivian Mills
John & Betty Mitchell
Bob & Marion Mullholland
Paul/Crystal Murray/Coleman
Alex/Karen Naar/Heys
Donald & Phyliss Nelson
Scott & Dottie Odell
Roger Osborn
Bill & Janet Parker
Jerry Perrizo
Larry & Gwen Peters
Harold & Mary Lee Phelps
Frank/Amanda Pipitone/Truett
Michael/Karen Plesniak/Hoagberg
Ron & Becky Pollack
Kay & Tom Powell
Michael/Lucrecia Ramundo/Stansbury
Ellen Reiben

David & Peggy Reichard
Jon & Gayle Rietmulder
Bill/Anne Robertson/Stokes
Robert Root
Phillip & Hsin-I Russell
Bo Saylor
Matt/Sheryl Schwaller/Romeo
William & Rhonda Scott
Yanina/Gail Seltzer/Dickert
Chris & Lavon Sheppard
Wayland/Tina Shotwell
Larry & Natalie Spalding
Bill & Pat Stagg
Peter & Erica Strass
Eric & Susan Straus
Ed & Michelle Sullivan
Phyllis Swanson
Don & Harriet Taylor
John Taylor
Chris & Kathy Tesi
Patricia Tesi
Jim Thompson
James/Wendy Tinsley/Vogenitz
Steve & Ikuko Turner
Jim/Anita Turner/Stephens
Holly Wagner
Bud & Marilyn Wareham
Eileen Watts
David & Nancy Weiman
Glenn & Eve Welch
Cedric/Cathy Welch/Jenkins
Edward & Sylvia Wilk
Fred & Anne Williams
Michael/Drue Williams/Pearce
Daniel/James Wise/Wickman
Dan Zak

Landowners who paid in full or more

Mark & Ruth Ann Borchelt
Juliana Devall
Julia Kamecka
Warren Kline
Skip & Lydia Kovacs
Morgan McCleve
Susan North
Chris/Andi Novack/St. John
Mike/Kirsten Palermo/Hartwig
Katherine Parr
Paradise Point
John & Cindi Rudzisz
Elsie Spencer
Mike/Dana Spute/Kee
Persis Suddeth

National Historic Register Nomination Proceeds

— Rita Bergman



On Jan. 25, Daria Gasparini from Robinson and Associates presented highlights from the National Register nomination application to the Moyaone community at the Wagner Center. We had a great turnout, in part no doubt due to the tasty treats provided by the Moyaone Fundraising Committee as part of the winter coffee event. The presentation included a description of what the National Register is, timeline and methodology that were followed, a summary of the findings and evaluation, and brief descriptions of the homes that were studied in detail. Several questions were asked including the potential downsides of being designated a National Historic District (none known); impact on property values (inconclusive data); and ability to modify houses (no restrictions). Once the new Moyaone website is up and running, we will post the presentation there. Similarly, once the nomination application is finalized — we are in the process of making a few minor corrections/ edits — that too will be posted.

In mid-December, Robinson and Associates submitted their draft final nomination application that was reviewed by the Moyaone Board of Directors. There was also publication of a legal notice in the *Washington Post* Jan. 18, 2020 that stated the Moyaone's intent to file an application with the Maryland Historical Trust, and the upcoming consideration of the application by the Governor's Consulting Committee for nomination to the National Register of Historic Places on Feb. 18, 2020. Note that the Moyaone Reserve nomination was unanimously approved/recommended by the Historic Preservation Commission of Prince George's County on Jan. 21, and by the Charles County Historic Preservation Commission on Feb. 3.

A mailing of the legal notice was sent to all property owners on Jan. 3, 2020; however, several were not deliverable and were returned to sender. If you did not receive this letter, you may want to check with the Moyaone Secretary (moyaonesecretary@gmail.com) to verify your mailing address. For informational purposes, a few paragraphs from the legal notice are reproduced below:

If you choose to object to the listing of your property, the **notarized objection** must be submitted to Elizabeth Hughes, State Historic Preservation Officer, ATTN: Peter E. Kurtze, Maryland Historical Trust, 100 Community Place, Crownsville, MD 21032-2023 by the date of the meeting given above. [Feb. 18, 2020]

Listing in the National Register does NOT mean that the Federal Government or the State of Maryland wants to acquire the property, place restrictions on the property, or dictate the color or materials used on individual buildings. Local ordinances or laws establishing restrictive zoning, special design review committees, or review of exterior alterations are not a part of the National Register program. Listing also does NOT require the owner to preserve or maintain the property or seek approval of the Federal

Government or the State of Maryland to alter the property. Unless the owner applies for and accepts special Federal or state tax, licensing, or funding benefits, the owner can do anything with their property they wish so long as it is permitted by state or local law.

If you wish to comment on whether the property should be nominated to the National Register, please send your comments to Elizabeth Hughes, State Historic Preservation Officer, ATTN: Peter E. Kurtze, before the Governor's Consulting Committee considers the nomination. A copy of the nomination, regulations and information on the National Register and Federal and State tax provisions are available from the Trust. If you have questions about this nomination, please contact Peter E. Kurtze, Administrator, Evaluation and Registration, Maryland Historical Trust at peter.kurtze@maryland.gov or (410) 697-9562.



The opening reception for the first Accokeek Artists Alliance art exhibit in January drew a large crowd. Photo: Jim Wickman.

Accokeek Artists Alliance Invites New Members, Plans Future Events

The Accokeek Artists Alliance's "Celebration of Community" art exhibit at the Wagner Community Center was a knockout success. We look forward to more exciting events showcasing the many talents of our residents.



Please join our AAA — you don't have to be an artist, just a lover of the arts. You can join as an (1) **artist** which entitles you to show and sell your work in all our exhibits and receive invites to in-home gatherings, or you can join as a (2) **supporting member** with all benefits except for exhibiting art. You can receive an application by sending an email to: accokeekartistsalliance@gmail.com

We have an in-house members' gathering planned for mid-March featuring a couple of our notable Smithsonian-employed residents followed by another AAA members art exhibit concurrent with the Moyaone Homes Tour on April 18.

For inquiries, email us at accokeekartistsalliance@gmail.com. Check out our Instagram ([#accokeekartistsalliance](https://www.instagram.com/accokeekartistsalliance)) and Facebook pages.



Ossabaw hogs are a heritage breed, a term used to describe historic or endangered livestock breeds. Photo: Accokeek Foundation.

Volunteer Open House, Bird Count, and Lambs Fill the Spring Calendar at the Accokeek Foundation

— Casey Lowe Harlow
Marketing Manager, Accokeek Foundation

Volunteer Open House. Sat., Feb. 22, from 10 am to 12 pm.

Are you considering volunteering for the Accokeek Foundation? Our Volunteer Open House is the perfect opportunity for you to come and meet our program managers, discuss potential volunteer opportunities you'd be interested in, and explore our site. We are looking for new volunteers to fill our regular volunteer positions. Opportunities include Citizen Science projects such as invasive plant management and bluebird monitoring, positions working with livestock and gardening, and more! Challenge yourself this year, learn a new skill, give back to your community, and have a good excuse to get outside regularly when you volunteer with the Accokeek Foundation.

Great Backyard Bird Count. Fri., Feb. 14 through Mon., Feb. 17. Count birds in your own back yard, or take a stroll around the National Colonial Farm to gather your data. Find out more info about this annual Citizen Science project at: <https://gbbc.birdcount.org/>.

Speaking of birds, are you interested in becoming a **Bluebird Monitor volunteer**? Sat., March 14 from 10 am to 12 pm for a Bluebird Monitoring Workshop! Learn how to protect bluebird nests from pests and predators, and how to collect and record important data that will be available for ornithologists worldwide. Sign up to monitor bluebirds at Piscataway Park at least once per month, April–August. A volunteer shift will take 1–2 hours on average.

It's almost time for **LATTES WITH LAMBS** at the National Colonial Farm! Save the date for this year's Lattes with

Lambs barnyard festival on Sat., April 4 from 10 am to 2 pm.

We have a special announcement about everyone's favorite lamb, Sir Nigel Nicely, that we'll share with you on President's Day, Mon., Feb. 17. Make sure to follow us on Facebook or Instagram (@accokeek_foundation) to hear the big news!

For more information: Accokeek Foundation, 3400 Bryan Point Rd., Accokeek; (301) 965-9574, accokeekfoundation.org

Great “Homegrown” Music Set for February 29

—Lynn Hollyfield



We had a great show on Jan. 10 to kick off the **Homegrown Coffeehouse** season with Phil Wiggins, Memphis Gold, Steve Wolf, and the MSG Acoustic Blues Trio! Thanks to all who attended. It was a magical night.

On Sat., Feb. 29, the Homegrown Coffeehouse presents ilyAIMY and the Port Tobacco Pickers at the National Colonial Farm's Adult Education Building (3400 Bryan Point Rd., Accokeek). Lite fare is served at cafe tables: homemade soups, bread and cheese (served 6–7:30); desserts, tea and coffee (all evening). Doors open at 6:00 pm. Opening Act 7:15–7:45 pm, The Port Tobacco Pickers. Main Act, 8–10 pm, ilyAIMY. More info: 240-305-0876

ilyAIMY (<http://ilyaimy.com>)

Mixing genres from rock to folk to soul to bluegrass; flavors as varied as jazz and hip hop curl through the sound of Washington Area Music Association's "Best Contemporary Folk Group": ilyAIMY (i love you And I Miss You). ilyAIMY and their co-fronts Heather Aubrey Lloyd and Rob Hinkal have won accolades from Kerrville Folk Festival, Northeast Regional Folk Alliance, Falcon Ridge Folk Festival, Telluride Bluegrass Festival, and the Bernard Ebb Songwriting Award (Heather was the 2019 Grand Prize Winner). They engage audiences with humor and award-winning narrative songs that pair an unforgettably soulful and powerful female vocalist with a percussive, clawhammer-like guitarist. Their infectious energy and rapid-fire lyricism is softened with Kristen Jones' cello and lush harmony, as well as the talents of multi-instrumentalist Rowan Corbett (Carolina Chocolate Drops, Rhiannon Giddens band, Tinsmith) — making ilyAIMY "a welcome jolt" and "an acoustically roiling, combustible attack on the usual singer/songwriter fare."

Port Tobacco Pickers (PTP) defines traditional bluegrass with a twist, covering grassy standards with eclectic instruments and vocal harmonies that breathe life into age-old tunes. PTP Facebook page is: www.facebook.com/PortTobaccoPickers



AFF Celebrates Historic Hard Bargain Farm Amphitheater

Dear Moyaone Community,

Thank you to those who attended Alice Ferguson Foundation's 66th Annual Member Meeting in January. If you haven't already, please take a moment to become a member. Your support helps us make our programs possible.

During this year's Member Meeting, we spoke on many topics, including the connections the community has with our historic Amphitheater and its long history of plays, concerts, and events. I'd like to share a brief excerpt of the history of the amphitheater from our archives. This excerpt was written by Doris Sharp, who had stewarded and overseen the theater (among her many other contributions) for decades. And, of course, please read on for a sneak peak at this year's line-up of events.

Alice Ferguson Foundation's Hard Bargain Farm Historic Amphitheater

In the early 1930s Henry and Alice Ferguson built an amphitheater in a natural ravine at Hard Bargain Farm. The original stage was merely a half circle of concrete laid in what used to be a gravel pit. For many years, it was primarily used for dances. However, the Fergusons used this place to gather with friends, dressing up in elaborate costumes and putting on a spontaneous play for their own amusement.

In 1956, the theater was leased by Henry Ferguson (then a widower) to the Alice Ferguson Foundation. By the late 1950s, the small stage was used for films and for performances of visiting drama groups.

In 1966, a loosely gathered group of theater-loving amateurs started the Hard Bargain Players. They built a full-length wooden stage in 1967. The Foundation set aside a small budget for the troupe to put on productions for adults and children. The adult thespians were going strong until the early nineties, and then energy faded and the Hard Bargain Players ceded. However, summer concerts still were taking place with mostly local folk musicians and renowned guest performers.

In 1996, Bob Bartlett, who participated in the early productions of the Hard Bargain Players, was searching for a home for a small theatrical company. The Alice Ferguson Foundation was willing to provide and that group continued the tradition of the Hard Bargain Players until today. The Players evolved into a very successful troupe, reaping many awards within community theater of the greater Washington

area. Even today, the Players have been nominated for several awards by the Washington Area Theatre Community. Award winners will be announced in late March.

Starting in 2002, the Amphitheater was refurbished with the support of grants from the State of Maryland and the Redevelopment Authority of Prince George's County. It was finished in 2003. The Amphitheater has become a wonderful place for theater and concert performances for many years to come.

writing credit: Doris Sharp, former AFF staff member

We thank Trey Thomas, AFF staff member, for his work in the Amphitheater these last several years and hope that we can continue to count on the support of the Moyaone for future volunteering and performance ideas. If you would like to be part of our historic Amphitheater, please contact Theresa Cullen: tcullen@fergusonfoundation.org

This season's line-up of events at the Alice Ferguson Foundation:

- Hard Bargain Players: performances in May, June, August, and October
- Open Mic Nights and Music Concerts featuring Lynn Hollyfield
- June 27: Charles County Youth Orchestra Concert
- July 11 & 12 (rain date): Prince George's Shakespeare in the Park will present Macbeth
- September 11, 12 & 13: Leaves of America, a Walt Whitman One-Act Play

Upcoming Events and Summer Programs:

We are excited for many wonderful programs this year. Some highlights include:

- March 29: A wedding at the farm? Stop by to learn more at our [green wedding open house](#).
- April 18: Join us on the shoreline for the 32nd Annual Potomac River Cleanup. We are also opening the Farmhouse and will be part of the Moyaone House Tour.
- May 2: Spring Farm Festival, 11 am–4 pm.
- May 29: Day of activities and learning for homeschoolers. [Learn more](#).
- June 6: Save the Date for Pinot on the Potomac — our Annual Gala Event!
- June 21–July 31: We are offering [6 weeks of overnight and day summer camps](#) for children.



See you at the Farm!

*Theresa Cullen, Executive Director
Alice Ferguson Foundation*

Alice Ferguson Foundation, 2201 Bryan Point Rd., Accokeek.
Learn more at: www.fergusonfoundation.org.
For a complete list of 2020 events, visit [Eventbrite](https://www.eventbrite.com):
[alicefergusonfoundation.eventbrite.com](https://www.eventbrite.com)

Marcy Canavan (1953–2020)

When she was 14, Marcy (Coates) Canavan began dating Richard Canavan, with whom she raised Kelly, Sean, and Emily Canavan, and helped raise their grandson Milo Bruner. She and her four siblings – Peter, Matt, Anna, and Elizabeth – grew up in Philadelphia, New Jersey, and Washington, DC. In 1973, when she was 20 and had finished up at George Washington University and Dumbarton, she and Rick moved to Accokeek, Maryland, to live a fairly self-sufficient life together. They built a gorgeous home with their own hands – hands with dirt under their fingernails from the gardens they cultivated.

Marcy has been an activist, at-home mother, small business owner (Marlene’s Herb Cottage), bookkeeper, programmer, elected member of the Prince George’s County Democratic Central Committee and Board of Education, Executive Director of the Maryland Education Coalition, an appeals officer, a farmer, a Board member of The AMP Creeks Council, and an Ambassador for the Multiple Sclerosis Foundation. She has been a lifelong advocate for those who need a voice, and a maternal figure for countless souls at loose ends. Her brilliance was unmatched except by her tenacity and long, sexy legs. She has been loud and brash and hilarious, and above all empathetic. She is the wife, mother, grandmother, sister, and friend of legends, always putting others before herself, and never backing down, living by the motto “Being a bitch always pays.”

She read her kids books, sang in the car, danced in the kitchen, made vats of cookie dough, rewired outlets, sewed Halloween costumes, was the pit crew for Team Terrific, raised giant koi, took her kids camping at the beach, made multiple sclerosis all but glamorous, put the ribbons and glitter into Xmas, has given her extra plants to the National Botanical Gardens and Arboretum, and has been unparalleled in her ability to make even very small things significant and exciting. She has fought for us, again and again and again. No one makes better jam.

And, with broken hearts, we must tell you that she died peacefully at home, on her own terms, of complications related to small cell lung cancer, preceded in death by her father Joe, and survived by her mother Vary Coates and many in-laws, nieces, nephews, cousins who she loved very much. She lived a superb life deliberately and without regrets. A celebration of her life was held in October so that she could enjoy saying goodbye to those dear to her, and she did. She has arranged for her body to be donated to science so that even in death she will be helping others attain a higher quality of life. In lieu of flowers, Marcy has asked that donations be sent to [The AMP Creeks Council](#) (P.O. Box 477, Accokeek, MD 20607).



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
CORDIALLY INVITES YOU TO ATTEND



The Southern Area Aquatics and Recreation Complex

OPENING CEREMONY

Saturday, February 29, 2020 at 1 pm
13601 Missouri Avenue | Brandywine, MD 20613

Please join us for activities and demonstrations following the ceremony
on Saturday until 5 pm. Additional activities are planned for Sunday, March 1 from 2-5 pm.

RSVP by Wednesday, February 26, 2020
Visit <http://www.pgparcs.com/rsvp> or call 301-446-3300; TTY 301-446-3302

THIS IS A RAIN OR SHINE EVENT.



We encourage the participation of persons with disabilities; if you have special needs, please let us know when you RSVP at the number above.

Directions: Take I-495 South to Exit 7 Branch Avenue (MD 5) towards Waldorf. Take Branch Avenue (South) to the Brandywine Road Exit. Make a left at the light, and then an immediate right to follow Brandywine Road. Take Brandywine Road and make a left on Missouri Avenue. Entrance to the Complex will be on the right. Parking available on site. There will be accessible shuttle service from overflow parking sites. Please follow Police direction.

01/20 PPC PR PAMD