

Smoke Signal



MOYAONE
ASSOCIATION
NEWSLETTER

VOLUME LXI

MARCH 2021

NO. 3

Preserving the Legacy and the Spirit of the Moyaone Reserve

From the family visits welcomed by Ferguson Farm's forest folk, to the self-curated walks and wonders through Maryland Heritage's time and space at the Accokeek Foundation, to the Accokeek, Mattawoman, and Piscataway waterways, and returning home to the refreshing woods that we steward, please take a gander at words that shared this *Smoke Signals* space at Moyaone Reserve's 50th anniversary, courtesy of Overlook Drive's Vivian Mills. Please see this through the lens that our unique neighborhood's tomorrows are best kept alive, and each of our differences best celebrated, when first and foremost our actions converge toward the common good of forest stewardship.

With nods to those raising flora and fauna and offspring to flourish, measuring twice, cutting once, and giving a hoot about nourishing roots, here is Vivian, a still-active leader among those who speak for the trees in action and deed.

— Kent L. Hlbben

[Every day] is an opportunity to pay tribute to the individuals, who had the wit, back in the 1940s and 1950s, to begin the creation of a highly livable residential community dedicated to keeping its natural environment intact. We enjoy a great deal of privacy and pay little, compared to many residential developments, for services provided centrally by our equivalent homeowner's association. Although we absolutely depend on our private roads, the payment of the annual roads fee remains essentially voluntary, while keeping up membership in the Association — or even joining in the first place — is not mandatory. Clearly, we enjoy our freedom and the individual life styles we choose.

One quality that every one of us can enjoy every day is the natural beauty that surrounds us, and it is that quality that

makes our community distinctive. We are the beneficiaries of an incredibly valuable legacy — hundreds of acres of contiguous hardwood forests threaded through with gentle streams and at various points touching directly on the Potomac River. In a world of increasing expanses of concrete and asphalt, not to speak of man-made sound and light pollution, our quiet forested landscape provides a secure habitat for songbirds, wildflowers, and myriad other creatures (it's salutary for us humans, too).

The question is, how prepared are we, the Reserve's property owners, to handle the stewardship responsibilities we have inherited? This is not an idle question. Our ability to safeguard the integrity of the Reserve in the years ahead literally depends on our individual actions and on our collective capacity as a community to uphold the protective covenants and easements that pertain to our properties. The fact is, these instruments are the underpinning of the character of the Reserve. If this underpinning is removed,

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Moyaone Association Board of Directors

President — Rose Kim

MoyaonePresident@gmail.com

Vice President — open

Secretary — Lona Powell

MoyaoneSecretary@gmail.com

Comptroller — Paola Addiamiano-Carts

MoyaoneComptroller@gmail.com

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Preserving the Moyaone Legacy

— continued from page 1

Moyaone will end up as a footnote in the history book of community development — one of those promising ventures that just didn't pan out.

That kind of dismal outcome is not inevitable, but it will take conscientious efforts to prevent it. A first step is to recognize a phenomenon common in land preservation. Those who agree to place protective easements on their land can be counted on to honor their terms, but later on, as properties turn over, the risk of violation increases. It may be due to simple lack of awareness — for example, failure to read the easement document carefully. Or it may be due to a new owner's mistaken, even cavalier attitude that the easement doesn't mean a lot or that a little violation here or there is no big deal. The danger with that, of course, is the cumulative effect. Land trusts around the country are alert to this danger and take steps to deal with it.

The challenge of sustaining Moyaone's singular commitment to a way of life that respects the natural environment is not insuperable. It involves responsible action at three levels.

The first level is the Moyaone property owner. Each of us has an individual responsibility, both moral and legal, to understand the covenants and scenic easements that attach to our property deeds and that are an integral and permanent part of them. That's for starters. Along with that awareness, a simple commitment to paying attention to the terms of these protective measures and to adhering to them is essential.

The second level is the Moyaone Association, which represents the interests of the community at large. The elected Board of Directors, which governs the Association and whose members are its trustees, has an ongoing obligation to combat threats, real or potential, to the protective measures that make Moyaone what it is. While immediate concerns such as road maintenance, swimming pool operations, and budget will understandably occupy much if not most of its time, the Board has a prior duty to champion the Reserve's survival.

The third level is no less important. Legally the National Park

Service has the responsibility of monitoring adherence to the scenic easements, which were either donated to the Department of the Interior or in some cases purchased by it. The fact that this job can be tough is not a reason for Park officials to give it short shrift. Failure to take steps to remedy easement violations is a sure route to undermining the meaning of easements as a whole and thus to undermining the character of the community.

As I recently discussed with the Board, each of these three parties can be represented as one leg of a three-legged stool. Remove any one, and then the stool topples.

As someone who began regularly visiting the Moyaone in 1956 and has lived here since 1980, I cannot help feeling strongly about Moyaone's future. Not every newcomer to the neighborhood — or longtime resident — can express the same passion that imbued the Fergusons, Strauses, Wagners, and other community advocates then and later. However, in my view, we all owe it ourselves, to our neighbors, and most especially to those who will come after us to cultivate the tradition of environment protection that distinguishes the Moyaone Reserve. If we do that, it will bode well for the next fifty years.

— Vivian Mills

Vivian Mills will continue her discussion (planned for the April, 2021 *Smoke Signals*) on Keeping Moyaone Reserve Intact and Its Spirit Alive ... and/or read all about it in the Geo. Hanssen book (see below).

— Kent Lamparter Hibben for Vivian Mills

**The Moyaone Reserve, pp. 118–21. 2007. George Hanssen. Excerpt from "The First 50 Years" originally printed in Smoke Signals' issue of January, 2005.*

The ongoing encouragement to read these accounts in full, and ask questions of those who helped shape the first years, is best served with your own copy of the two tomes that frame this forest-life's foundation, *The Possible Dream: Saving George Washington's View*, by Robert Ware Straus (LFord@accokeekfoundation.org can provide these). And West Ridge's George Hanssen's book, *The Moyaone Reserve*, is offered by KentLHibben@gmail.com.

MOYAONE MEMBERSHIP PAYMENT OPTIONS

Questions? Contact Moyaone Comptroller, Paola Addamiano-Carts, at: MoyaoneComptroller@gmail.com

Single Payments

(Residents and Undeveloped Lots)

- Check paid to: The Moyaone Association (P.O. Box 113, Accokeek, MD)
- Venmo payment: @moyaonecomptroller

Debit Payment Plan (Residents Only):

- Ten (10) ACH deductions of \$77 to be debited monthly from FEB–NOV or MAR–DEC

Moyaone Reserve T-Shirts Available!
Ordering information on page 9.

The deadline for the April issue of *Smoke Signals* is Friday, April 2. Please send your submissions to Editor Ruth Gaumond at: moyaonenews@gmail.com

Moyaone Association Consolidated Fees Paid To Date

THANK YOU to all who have paid their consolidated fees, if full or in part, to help make road maintenance and other community endeavors possible. (*Note that because of payments on multiple properties, some names are repeated.*)

The list will be updated and printed again in the next *Smoke Signals*, but if you have questions/concerns about your payment, please contact the Moyaone Comptroller, Paola Addamiano-Carts, at

| | | |
|-----------------------|---------------------------|-----------------------|
| Abernethy | Haucke | Osborn |
| Ackley | Hibben/Cibelli | Paajanen/Jagger |
| Allen/Penn | Hoagberg/Plesniak | Palatucci |
| Barrera | Hodavance/Murray | Palmateer/Raj |
| Bergman/Fremont | Hollyfield | Parker |
| Bruce/West | Huettnr | Perrizo |
| Buckley/McChesney | Jackson/Gorsuch | Peters |
| Canavan | Jolly | Phelps |
| Carts/Addamiano-Carts | Jones | Pipitone/Truet |
| Clay/O'Day | Jones | Pollack |
| Cohen | Jones | Powell |
| Cohn/Witkin | Kagle | Powell/Carlson-Powell |
| Coleman/Murray | Karimi/Melham | Ramundo/Stansbury |
| Collin/Wheeler | Katz | Reiben |
| Cook-Deegan | Keim | Reichard |
| Cremer | Kim | Romeo/Schwaller |
| De Leon | Kistler/Sewell | Root |
| Faull/Volcovici | Kline/Coley | Rudzis |
| Ferguson/Francisco | Koch/Haven | Rudzis |
| Finger/Cox | Kochen/Vine | Russell |
| Finkbeiner | Kovacs | Saylor |
| Fischerkeller | Kucab | Silhol/Bell |
| Fishman | Leventhal/Allen-Leventhal | Spalding/Pak-Spalding |
| Gandy | Leventhal/Allen-Leventhal | Stokes/Robertson |
| Garcia | Livingston | Strass |
| Gaumond | Livingston | Taylor |
| George | Lynott/Haeri | Tesi |
| Gillespie | Mazariegos | Thompson |
| Gillespie | McCleve | Tinsley/Vongevitz |
| Gladson | McVinney | Townsend |
| Gruwell | Miles | Turner |
| Hall | Mitchell | Watts |
| Hannes | Mullins | Weiman |
| Hansz | Naar/Heys | Welch/Jenkins |
| Hartwig/Palermo | Nelson | Wilk |
| Hattaway | Nelson | Williams |
| | | Wise/Wickman |

FAA and PG County Executive Take Aim at Aircraft Noise Pollution

— John Mitchell and Bill Parker

The headline is misleading. It might be more accurate to say, “The Federal Aviation Administration (FAA) has dusted off an old study using data that is 5 years out of date, and published it for comment. Meanwhile, Prince George’s County is stepping up to help find a real solution.”

These two completely different stories are related to the same issue: the FAA’s decision to concentrate noise over a narrow band of homes rather than spreading it out. Those of us living under this flight path could easily tolerate an airplane making enough noise to interrupt a conversation, but when it happens repeatedly in as little as every 90 seconds, it becomes intolerable.

For several years now, John has represented Prince George’s County on the Metropolitan Washington Airports Authority Citizen’s Working Group. Bill Parker has joined as the alternate for the Accokeek area, and we serve along with representatives from the Ft. Washington area. But the many lengthy meetings over all these years have yet to produce any relief. Our suggestions have been batted down by the FAA with no substantive explanation.

In apparent response to pressure from Congress, the FAA has suddenly published for comment an analysis it made using data it collected in 2015, and analyzed from 2016–17. Comments are due by March 15, 2021. The biggest problem with the FAA’s publication is that the noise impact we are experiencing today is far different than it was in 2015. In the fall of that year, the FAA implemented the new, NextGen approach, resulting in decisions to concentrate flight paths over a narrow swath of land, thereby enabling them to pack in more planes per hour. Therefore, this grossly outdated analysis utterly fails to capture current annoyance conditions. Still, we encourage everyone to comment, even if it is just to point out that fact. You may read the overview as well as submit a formal comment at <https://tinyurl.com/3z7ndzdu>. For a quick YouTube video look at a similar NextGen problem in California, see <https://tinyurl.com/384fvnfr>. Should you really desire, you can download the full 451-page report here: <https://tinyurl.com/4sr39c2c/>. We recommend that your comments focus on the impact that airplane noise and pollution have on this unique area.

Meanwhile, Montgomery and Arlington counties, tired of the FAA’s inaction, hired a subject matter expert to help interface with the FAA. Unfortunately, this effort is only for matters north of Reagan National Airport (DCA). In a recent progress report, the FAA lauded the move, reported that they were working well together, and encouraged those of us south of DCA to do the same. We bristled at that, saying that the FAA itself was a subject matter expert and that we shouldn’t have to go out and hire a consultant before exercising our constitutional right to peaceably assemble and petition the government for redress of our grievances. But given the realities, the City of Alexandria has proposed that Alexandria, Fairfax, and Prince George’s County team up to do the same.

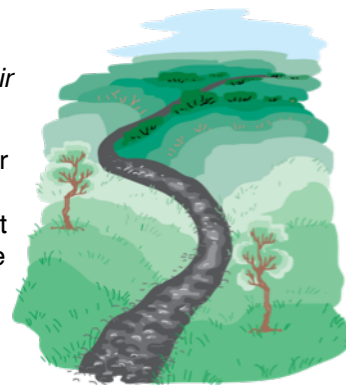
We wrote to Prince George’s County Executive Angela Alsobrooks to ask that the County take them up on the offer. While she has yet to commit to any specific funding, she has responded to the City of Alexandria saying, “Prince George’s County shares your concerns and is committed to working toward a solution that will lessen the impact of NextGen on our residents. To that end, we welcome the opportunity for further discussion amongst our jurisdictions.” She also noted that A. Bradley Mims has been appointed Deputy Secretary of the Department of Transportation. Mims appears to have close ties to the County, and we take it as a good sign that she noted his appointment.

Those of us south of DCA are moving forward to solicit bids for the consulting work and hope to find value sufficient to persuade all three jurisdictions to fund it. In addition, your Accokeek representatives will continue working with Prince George’s County Deputy Chief Administrative Officer Floyd Holt on these multi-jurisdictional discussions.

Roads Update ...

— Stan Fetter, Roads Chair

All things considered, the winter was not very hard on our roads. We’ve tried to deal with some of the worst potholes, but we can’t do a whole lot with the current rain/freeze cycles. We expect to start the first cycle of grading in the next few weeks, once it dries out enough.



Please bear in mind that we don’t get to schedule work on the piece of Sanford between Apple Valley and Livingston Road. That is a privately owned road that is not part of the Moyaone, and anything we want to do along there has to be coordinated with the owner. (Driving gently, no faster than 15 mph, through there will help.) It will get done, but likely not in the first cycle.

We’ve also been watching a list of drainage and culvert problems. Some of that work is already underway, and we’ll be replacing a number of pipes later in the season.

Things you can do to help and keep our (and your) costs down:

- Trim any brush along your property frontage that’s hanging out into the roadway.
- Trim or remove any trees or tree limbs on your property that are restricting the roadway or in danger of falling into the roadway.
- Do not do any work, or have a contractor do anything within the roadway or drainage lines without consulting with us first. This is particularly important at the point where your driveway meets the road — there are some critical nuances about how that has to work, and it doesn’t take much to cause serious and expensive problems.

New Neighbors in the Moyaone



Moving here from DC, we are enjoy exploring the outdoors with our two dogs — Rondo and Pico. Looking forward to meeting everyone in the community!

— Rekha & Andrew on Poplar Hill Road

Madeline Kochen & Ringo Vine (and their many furkidz) newly grace 401 Farmington Road, a recent addition to the Moyaone Reserve footprint.

Madeline hails originally from New York and has been a public interest lawyer and law professor. She is also a Talmudic scholar and has one of the best sefarim libraries of any non-Rabbi on the planet.

Ringo was born and raised on a horse farm in Minnesota and currently works as a Refugee and Asylum Officer at USCIS. She can't wait to get the fences mended at 401 and get Jersey and Spud (the couple's horses) finally home to Maryland.

The couple moved to Accokeek, yearning for a return to a place that resembled "home" to both of them and where they could engage with an active community of interesting folks who also love the woods and having a little more space.

Local resident **Andrew Kivrak** is featured in a program on Turkish-American TV as one of the performers in a series of mini concerts called Young Musicians.

Andrew, on viola, performs with Alptuğ H. Kaynar, piano. "Nihavent Longa" is a popular, fast, Turkish instrumental dance song

<https://www.youtube.com/watch?v=MhR88ml0grM&feature=youtu.be>

The Health of Communities

— Charlie Gaumond

A few years ago I heard about communitarianism from a radio interview with Amati Etzoni, who is a professor at George Washington University. Communitarianism is an interesting position to take in politics. In the USA, I read of left and right wings, conservatives and liberals, and other bifurcations that facilitate hatred of other people's ideas. If you look up communitarianism in Wikipedia, you'll see an image of political views. There are four, not two. The two that you never see in the newspaper are communitarianism and individualism. Charles Taylor wrote a small book, *The Malaise of Modernity*, which is based on his CBC Massey Lectures in 1991. He discusses three malaises and the first one is individualism. He wrote, "Of course, individualism also names what many people consider the finest achievement of modern civilization."

As I thought about individualism, I remembered the roads in a neighborhood where there was no homeowner's association and no county maintenance. Many of the neighbors wanted to fix the roads and share the costs. However, one owner said that they could go ahead but he didn't care and wouldn't pay. He prevented the others from fixing the road. He won, but now the neighborhood is less cohesive and has several potholes. But he did win.

Individualism is typically seen as a wonderful thing; we're not slaves nor serfs and we are free of "older moral horizons." In Taylor's opinion, we have been robbed of any higher purpose or something worth dying for. The dark side of individualism is a focus on the self and no others.

The Moyaone Reserve is a community organization that is based on members voluntarily paying their dues, volunteering for community events, knowing your neighbors and perhaps starting a spontaneous group centered on books, music, education, or almost anything else. If everyone were an individualist, the roads would never be maintained, the pool would be filled with dirt, and everyone would have a little more money and more time to please themselves, but then a large tree falls across your road and none of your neighbors care. I've met many fine people in the Moyaone who care about their community and their neighbors. That is something to be treasured and nurtured.

The Alice Ferguson Foundation (AFF) is proud to support the MidAtlantic Overnight Drum-Set Camp July 25–30, 2021. We will host internationally recognized artists and provide an opportunity for 40 area students to work on. We will have a neighborhood performance on July 29th — stay tuned for more information.

If you have extra space in your home or a separate dwelling, we are looking for local accommodations for the professional musicians. Please contact Sheila Klotz, camp director at somardrummers@gmail.com

*Theresa L. Cullen, Executive Director
Alice Ferguson Foundation, 2001 Bryan Point Road, Accokeek*



MID-ATLANTIC DRUMSET CAMP

JULY 25-30, 2021 • OVERNIGHT & COMMUTER

DATE: 2.22.2021

CONTACT: SoMar Drummers

EMAIL: somardrummers@gmail.com

FOR IMMEDIATE RELEASE

SoMar Drummers, Leonardtown Maryland, announces **Mid-Atlantic Overnight DrumSet Camp** for young drummers, Ages 12-18. The camp is set for **July 25-30, 2021**, at **Hard Bargain Farm, Accokeek Maryland**.

Camp instructors include **Camp Director, Sheila Klotz**, Hit Like A Girl International DrumSet Champion 2020 and WFLIII Drums Educator / Clinician. Klotz, a retired Army Band Commander, will be joined by the nation's top professional drummer guest artists / educators including: **Juan Carlito Mendoza, Penny Larson, Alex Cohen, Somdahi (DrumTraxApp) Sherrie Maricle & Alton Clark**.

The guest artists are professional drummers specializing in genre's such as Jazz, Latin, Flow Development, Shed, Polyrhythms, Rudiments and more. The camp's "drumset immersion" format is group-based, yet individually structured to each student's skill level. Each evening, artists conduct DrumSet Master Classes and Clinics, sharing insight about the drum industry and careers in music. **16-drumsets** will be scattered around the camp for group learning, individual practice and jam sessions. To ensure young drummers progress at their preferred pace, students can request individual help or instruction from any guest artist, at no additional cost, during camp breaks or free time.

Overnight option \$850 includes bunks, meals, snacks, water, sports drinks and pool time.

Commuter option \$650 includes lunch & dinner meal, snacks, water, sports drinks.

Music & Arts Councils, Rotary Clubs, Churches, etc. in surrounding areas are encouraged to help young drummers in their community take part in this incredible opportunity.

ONLINE REGISTRATION BEGINS March 15, 2021.

Check SoMar Drummers Fb & IG accounts for more Information & Registration link.

EMAIL: SOMARDRUMMERS@GMAIL.COM



New Calves and Outdoor Play at AFF; River Cleanup

New on the Farm

In case you missed it, our dairy cow Opal gave birth to a calf (it's a boy!) on Friday, February 26. Opal and calf are doing well and we are now anxiously awaiting the arrival of Annie's calf. We are so excited to welcome our two new additions to the herd to

assist in teaching children about the farm and dairy industry. Take a look at our adorable farm friend above!

Spring at Hard Bargain Farm

Fresh spring air and sunshine will soon be here. There's no better time than now to begin making your plans to spend time outdoors and connect with nature. Check out these four exciting opportunities to join us this spring!



Nature Nuts Outdoor Play Pods

Looking for safe, outdoor fun? Look no further! Our play pods are filled with action-packed, outdoor adventures while following local and state guidelines. For ages 4 and up. Sessions begin March 8, but there's still time to join! Register [here](#).

Join the #PotomacCleanup

The 33rd Annual [Potomac River Watershed Cleanup](#) will be held on the Potomac River shoreline of Piscataway Park on Sat., April 10, beginning at 8 am. Cleanup events are a great way to safely get together with friends and family in the great outdoors while making a difference. This year's cleanup will follow COVID-19 safety guidelines and be socially distant, and we will limit the number of volunteers per cleanup time slot. More registration details are coming soon.

Make Memories at Hard Bargain Farm

Schedule a private family visit to the Farm. Meet our barnyard animals, take a nature hike, or explore what's growing in our Children's Garden. Begin planning your visit [here](#). We can't wait to see you at Hard Bargain Farm!

Pinot on the Potomac is back!

Mark your calendars for Saturday, June 5, 2021. This year's Pinot on the Potomac will be picnic style, allowing for plenty of space to socially distance from other guests. More details coming soon!

For more information: Alice Ferguson Foundation, 2201 Bryan Point Rd., Accokeek; fergusonfoundation.org

Accokeek Foundation Receives \$20,000 from MCHC "Miller History Fund"

The Accokeek Foundation will receive \$20,000 in funding through the Maryland Center for History and Culture's (MCHC) Miller History Fund. One of 11 recipients of a 2021 grant, the award will support the Foundation's efforts to advance a welcoming space in Piscataway Park by funding long-term marketing planning and site improvements.

The tremendous changes brought about in 2020 by the coronavirus pandemic meant a shift for the Accokeek Foundation in the ways that it engages with visitors and students. Since March 2020, the Foundation has seen an increase in the usual number of in-person visitors (over 60,000 in 2020) in Piscataway Park, even while experiencing cancellations to on-site programming and events. This has led to new ways of engaging with visitors and students through virtual tours, webinars, self-guided park adventures, and enhanced visitor signage and orientation materials.

The funding from MCHC and the Miller History Fund will support the continuing development of these resources. The project includes expanding the Foundation's digital assets—including videos, blogs, digitized publications, and virtual tours—to provide an educational resource for the community and updating Piscataway Park educational signage to integrate the history and culture of this special landscape.

The Miller History Fund—previously the Pathways Grant Program—was recently renamed the "Thomas V. 'Mike' Miller, Jr. History Fund" in honor of the late Senate President Emeritus who sponsored the legislation that makes the publicly funded grant program possible. Administered through MCHC, the program works to support projects that may not be eligible for other state funding opportunities such as collections care, marketing, and development initiatives.

The Accokeek Foundation shares the Maryland Center for History and Culture's excitement about this commemoration of Miller's service to Marylanders. "Senator Miller was a dedicated supporter of our organization," said Laura Ford, President & CEO of the Accokeek Foundation. "His passing is a tremendous loss, but his legacy in Piscataway Park will continue to shape our work for generations."

Information about the Accokeek Foundation's programming and resources for visitors to Piscataway Park can be found on the Foundation's website, www.accokeek.org. The Foundation is located at 3400 Bryan Point Road, Accokeek.



CHARLES
COUNTY
YOUTH
ORCHESTRA

CHAMBER MUSIC FESTIVAL

For Students Ages 10 - 18

Session 1: July 6-10; Concert July 10
Session 2: July 13-17; Concert July 17
Session 3: July 20 -24; Concert July 24

ONLINE AND AT THE ALICE FERGUSON FOUNDATION, ACCOKEEK, MD

CCYO members (all ensembles): \$40/session. Non CCYO members: \$50/session

Audition is required for non-CCYO applicants

For application information and more details:

charlescountyyouthorchestra.org/chamber-music-festival

The Charles County Youth Orchestra (CCYO) will present a three-week Chamber Music Festival July 6–24 at the Alice Ferguson Foundation (AFF) in Accokeek. This wonderful opportunity for students is open to all music students aged 10 to 18. Events will take place online and at the Alice Ferguson Foundation, 2001 Bryan Point Rd., Accokeek.

Upon acceptance, individual students will be assigned to a duo, trio, or quartet. Pre-formed groups are also welcome. Each group will be coached one hour daily for four days, and then each weekly session will culminate in a rehearsal and concert on Saturday at 5 pm at the AFF Cafritz Center. The dates for each of the three sessions and concerts are:

Session 1: July 6–10; Concert July 10

Session 2: July 13–17; Concert July 17

Session 3: July 20–24; Concert July 24

If the student is already a member of CCYO or one of its other three ensembles the fee will be \$40 per session and no audition is required. For non-CCYO members the fee will be \$50 per session and an online audition is required. The deadline for application is June 15, 2021. More information and application forms can be found at

<https://www.charlescountyyouthorchestra.org/chamber-music-festival>

Or contact Osman Kivrak, DMA; Director, Charles County Youth Orchestra with Encore Band, Encore Strings, and Prelude Strings (tel. 301-375-7109; email: charlescountyyouthorchestra.org)

The Rotary Club of La Plata has generously underwritten this program so that student fees can remain low.

“We are delighted to be a part of Charles County Youth Orchestra’s concerts,” said AFF Executive Director Theresa Cullen. “Through our six decades of doing youth programs, we know how truly critical the arts and the outdoors are to the health and well-being of the next generation, and we are proud to support these talented young musicians.”

CCYO is one of the largest youth organizations in Southern Maryland providing music education and performance

opportunities for talented young musicians in Charles, Prince George’s, St. Mary’s, and Calvert counties. CCYO is directed by Osman Kivrak; with Encore Band, Takako Mato, Director; Encore Strings, Krisztina Der Noble, Director; and Prelude Strings, Teri Lazar, Director.

CCYO is sponsored in part by grants from the Charles County Arts Alliance, the Maryland State Arts Council, the Rotary Club of La Plata, MD and the Knights of Columbus of Accokeek, MD. Other major contributors include Potters Violins, Gales Violin Shop, and the Neighborhood Creative Arts Center of La Plata as well as generous donations from individuals.



Local Music in March

The Homegrown Coffeehouse proudly presents:

Jillian Matundan, Fri., March 12, 7–8 pm
on YouTube and Facebook Live!

Jillian Matundan (*above, left*) is an award-winning, multi-instrumental singer/songwriter from Northern Virginia. After a 15-year hiatus from music, Jillian began playing locally in 2019 and released her debut EP, “Hangin’ On,” in June 2020. Find out more at jillianmatundan.com.

Concert will live stream on YouTube:

https://www.youtube.com/watch?v=zG_V0jPqrbs&ab_channel=TheHomegrownCoffeehouse%2CAccokeek%2CMaryland

AND on Facebook:

<https://www.facebook.com/128668037296405/posts/1856067094556482/>

PayPal: [paypal.me/jmatundanmusic](https://www.paypal.me/jmatundanmusic)

Venmo: @Jillian-Matundan

Davies Concert Series presents Lynn Hollyfield

(*above, right*) on ZOOM Sun., March 21, 4–4:45 pm; meet the artist, after concert.

A concert welcoming SPRING and NEW BEGINNINGS. Admission free. For details for the meeting link, email: DAVIESCONCERTSERIES@gmail.com

Moyaone T-Shirts Available Again



The pandemic paused the presses, but now the silk screens can run again, for "Trees of the Moyaone" T-shirts!

- 1.) Emails will be sent out soon to confirm your interest, or with updates of your prior order.
- 2.) New orders are being accepted. If you wish to purchase a forest green shirt with tree names alphabetically on the T-shirt back in ivory lettering (*see photos above*), please contact Kent with sizes and quantities:
KentLHibben@gmail.com.

Contributions to Local History Project Sought

Dear Neighbors, following in the footsteps of the Accokeek Heritage Project*, Charles County Interactors are creating, with community members, a collection of personal stories from long-time residents of Southern Maryland, and in particular, Charles County. Interact is eager to preserve the valuable history of our beautiful area by seeking out content-rich stories about living in rural Maryland. From farming to developing commerce, tornadoes to floods, civil unrest to proud moments, this story will be uniquely told by our own people, in their own words and to the best of their recollections.

The group is sponsored by the Rotary Club of La Plata.

Please feel free to reach out with your questions or stories to project leader Georgia Bonney at: 301-542-9359; msgeorgia@neighborhoodcreativeartscenter.org. See also the Neighborhood Creative Arts Center website (<https://www.neighborhoodcreativeartscenter.org>)

*<https://www.nps.gov/crmjournal/winter2008/article3.html>



Plein Air Event Offers Artistic Antidote for Winter Doldrums

Do you have cabin fever? Here's a suggestion — join us outside the cabin to take part in AAA's Plein Air event on Sat., April 17. We'll meet at the historic and picturesque



ACCOKEEK ARTISTS ALLIANCE

log cabin, aka Alice's Cabin, at the Alice Ferguson Foundation's Hard Bargain Farm. We're having a paint-on-paper and hands-in-clay day to celebrate art making in a beautiful location. Members only, please; if you're not a member yet, go to

accokeekartistsalliance.com to sign up. Reservations will be required and spaces are limited.

From the MD Dept. of Natural Resources

Visit the DNR website for the latest [update regarding Maryland's opportunities for outdoor recreation](#) for guidance on the safe enjoyment of our natural resources.

Annual Photo Contest Is Now Open. The department is now accepting entries for its [annual photo contest](#). Photographers, novice or professional, can enter for the chance to win cash, park passes, and other great prizes. [Read more](#). Photographers may submit up to three entries for \$10 with additional entries (no limit) at \$3 each between now and Aug. 5, 2021. All photos must be original and unpublished. Open to residents and visitors alike, but only photos of Maryland will qualify to win.

The department's weekly [Fishing Report](#) resumes for the 2021 season this Wednesday, March 3. This popular report rounds up the fishing conditions across Maryland and is packed with information about fish species, weather, and fishing techniques. Read the report online every Wednesday. [Sign up online](#) to receive the report to your email inbox!