

Smoke Signal



MOYAONE
ASSOCIATION
NEWSLETTER

THE MOYAONE RESERVE • LISTED IN THE NATIONAL REGISTER OF HISTORIC PLACES

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Moyaone Reserve Community Celebrates Inclusion in National Register of Historic Places



On June 26 a reception was held at the Wagner Community Center Commons to mark the inclusion of the Moyaone in the National Register of Historic Places. Moyaone Association Vice President Lindsay Laws' (above, far left) remarks included:

We are all here to celebrate the designation of the Moyaone Reserve as a National Historic District in the National Register of Historic Places! I would like to acknowledge the community members who contributed their time and effort to support the rigorous application process and to recognize our sponsors for their contributions and financial support. We are so excited to join the Accokeek Foundation and the Alice Ferguson Foundation's Hard Bargain Farm in the National Register.

I know that many of you are well steeped in the history of this community, so I hope you'll indulge me a bit as I briefly touch on the Moyaone Reserve's origins. Alice and Henry Ferguson purchased the Hard Bargain Farm in 1922 with the notion of having a rural retreat from city life in DC – a notion to which so many of us can relate, especially after the events of this past year. But what started as a retreat became so much more as it evolved into a cohesive community. Between hosting weekend parties and overseeing amateur archaeological excavations, Alice worked tirelessly to restore the farm to working order while preserving the history of the

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Moyaone Association Board of Directors

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Celebration Marks Moyaone Reserve Inclusion in National Register of Historic Places

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land. Over the years, all that Alice did was with an eye toward environmental conservation and her want to create a community with like-minded individuals. To this end, she began purchasing the land around the Hard Bargain Farm to ultimately sell parcels to friends who shared her values. After her death this mantle was picked up by the early residents of the Moyaone Reserve, including Robert Ware Straus and others who continued to build the community that Alice had envisioned.

In the 1950s, the early form of the Moyaone Association and the Alice Ferguson Foundation became naturally allied with the Mount Vernon Ladies' Association, as they worked together to ensure the conservation of these historic lands. That effort to protect the land continues through today, having proven time and again to be a strong friendship and partnership. Today, we are all beneficiaries of the hard work put in by the Fergusons and members of the Moyaone Reserve community at large – they fought and won many legislative battles that directly impact both our quality of life, and also that of others around the country who looked to this model of what an environmentally conscious community can be. The early covenants that landowners agreed to upon moving into the Moyaone Reserve paved the way for scenic easements in residential areas administered across the country by the National Park Service.

In addition, the Moyaone Reserve also became well known for its mid-century modern architecture. Many of the houses were designed to blur the lines between indoor and outdoor spaces, inviting us to feel as though our homes are an extension of the land around us. It is the perfect architectural style to represent a community that, since its inception, has been focused on the preservation of the land and wildlife surrounding it.

All of these factors remind us that as residents we agree to care for and conserve the Moyaone Reserve not just for ourselves, but also for future generations and for the well-being of an ecosystem that holds national importance. The residents of the past worked to ensure the creation of the Moyaone Reserve and its viability for years to come. Today, the efforts of dedicated community members have ensured that the land we all value now has increased federal protection and national recognition as a Historic District in the National Register of Historic Places.

Moyaone Events to Come

Jazz Nite Out!

Saturday, July 17, 7–10 pm at the Moyaone Wagner Center Pool Deck, 2311 Bryan Point Road. *See page 6 for more information.*

Triathlon and Sports Challenge

Saturday, September 11 at the Moyaone Wagner Center Commons. Details to come.

Accokeek Artists Alliance Artisans Market

Saturday, September 18, 10 am–3 pm, at the Moyaone Wagner Center Commons. *See page 3 for more information.*

Oktoberfest

Saturday, October 2, at the Moyaone Wagner Center Commons. Details to come.

Coming in 2022! Moyaone Homes Tour

Save the date: Saturday, April 30, 2022

Artists Alliance Continues Member Meetings and Plans for Fall Artisans Market



The Accokeek Artists Alliance (AAA) June art critique meeting at the Wallaces on Farmington Creek Road was a grand success (see photos at right). Dianne Wallace is an upcycle artist (in addition to many other skill sets) who is using cans,

old tires, and abandoned junk to create works of art at the end of her driveway. The meeting began with a tour of the property called "Walhalla," followed by a lively discussion of individual art projects in various stages of completion. The next members' meetings will be at the Parkers on Rockwood Road, Sunday, July 18, 3–5 pm; and at the Bigelows on Poplar Hill Road, Saturday, August 28, 10 am–noon.

The AAA is in high gear now planning for an inaugural Artisans Market on the Moyaone Commons, Saturday, September 18, 10 am–3 pm. This event will be open to members and non-members alike. Art and crafts made by the vendors will be for sale. A fee for space at the Market will be charged upfront with no commission taken from sales. For space under the pavilion: nonmembers \$75 and members \$55. For outdoor space: nonmembers \$50 and members \$30. Financial incentive to join the AAA if you are a current nonmember desiring to participate in the market! Send an email to accokeekartistsalliance@gmail.com if interested.

We will have another plein air painting and ceramic event at the Alice Ferguson Foundation in the fall, and the very popular Holiday Art Exhibit and Sale in November or December. We are pleased to announce that the AAA has been accepted by Mattawoman Creek Art Center for an exhibit March 18–April 17, 2022.



CCYO to Present Three July Chamber Music Concerts at AFF

On July 10, July 17, and July 24 at 5 pm, young performers from the Charles County Youth Orchestra (CCYO) Chamber Music Festival will perform at the Alice Ferguson Foundation's Cafritz Environmental Center in Accokeek (2201 Bryan Point Rd.).

Theresa Cullen, Alice Ferguson Foundation executive director said that "... we are proud to support these talented young musicians."

Performances by duos, trios, quartets and quintets will showcase music by Beethoven, Mozart, Telemann, Bartok, and many others. The concerts are free and open to the public.

The CCYO is directed by Osman Kivrak; with Encore Band, Takako Mato, Director; Encore Strings, Krisztina Der Noble, Director; and Prelude Strings, Teri Lazar, Director.

Despite the inconveniences and difficulties of the 2020-2021 season, CCYO and its four ensembles have been very busy: they completed eight online orchestra concerts, two live concerts, performance labs once per month, and five master classes with world class artists from the Pittsburgh Symphony, Colorado Symphony and National Symphony in addition to weekly rehearsals.

Auditions for CCYO's ensembles for the 2021–22 season will be held on September 18. For more information, contact Osman Kivrak (email: charlescountyyouthorchestra.org; tel: 301 375-7109).

The Charles County Youth Orchestra is sponsored in part by grants from the Charles County Arts Alliance, the Maryland State Arts Council, the Rotary Club of Charles County, MD and the Knights of Columbus of Accokeek, MD. Other major contributors include Potters Violins, Gales Violin Shop, and the Neighborhood Creative Arts Center of La Plata as well as generous donations from individuals.



James Philip Turner

October 27, 1930 – June 13, 2021

Longtime Moyaone resident Jim Turner died at his Mitchellville, Maryland home on June 13, 2021, of complications from multiple myeloma.

A devoted husband, father, and friend, Jim enriched many, many lives with his knowledge, compassion, humor, and love. He was an active member of the community in the Moyaone Reserve, where his family lived for four decades. There he enjoyed the outdoors — camping, fishing, and biking with his family and friends.

James Philip Turner was a civil rights lawyer who devoted his professional career to ending racial discrimination and securing equal justice for everyone in the United States. He served as Deputy Assistant Attorney General (the senior career lawyer in the U.S. Justice Department's Civil Rights Division) for 25 years under seven consecutive Presidents of both parties. Jim successfully presented oral arguments to the U.S. Supreme Court four times, and was nominated by Democrat Jimmy Carter for the Presidential Distinguished Service Award that was later presented by Republican Ronald Reagan.

Jim joined the Civil Rights Division in early 1965 to help enforce the new Civil Rights Act. In his first case, he helped win convictions of three KKK terrorists who killed a civil rights worker during the 1965 Selma Freedom March — historic actions recounted in his 2018 book, *Selma and the Liuzzo Murder Trials*.

Jim led Grand Jury investigations of the 1969 police shootings of Chicago Black Panther leaders, and of the 1970 National Guardsmen shootings of students at Kent State University, and supervised the 1993 federal trial of the Rodney King case.

He was particularly proud of personally presenting the first government apologies and reparation payments to Japanese-American citizens who were interned during the Second World War.

After retiring in 1994, Jim wrote widely on civil rights issues, and in 2008 compiled his autobiography — *The Other Side of the Mountain*.

Jim was born on October 27, 1930, in Pueblo, Colorado, to James C. Turner and Florence Turner. During his teen years, he worked at the Colorado Fuel and Iron Steel Mill. Notably, in 1946 at the age of sixteen, he publicly condemned racial bigotry in an oration before the National Forensic League.

The first of his family to attend college, Jim was a 1952 graduate of the University of Missouri Journalism School. He served in the U.S. Marine Corps in Japan and Korea before completing Law School at the University of Colorado in 1957.

Jim is survived by his brother, Charles Turner; his wife of 43 years, Anita Stephens; four children by his first wife, Jean Curtis Turner (who died in 1975) — James C. Turner, R. Curtis Turner, Barbara Westbrook, and Amy Phillips; a stepson, Kevin McCarthy; eight grandchildren; and seven great-grandchildren.

Memorial gifts can be made to the Alice Ferguson Foundation:

<https://alicefergusonfoundation.networkforgood.com/projects/13160-support-the-alice-ferguson-foundation>

Update on Trey Thomas

Dear Neighbors,

The sister and family of Trey Thomas thank everyone so much for the continued prayers from his severe stroke a fortnight back. God has heard and made it very clear that HE has Trey!

Trey's recovery road is long; yet your wishes and words are welcome way-stations keeping his journey strong

Trey's CaringBridge page is a journal to help keep everyone informed and keep everything streamlined. Your notes in the well wishes section are welcome 24/7, to keep his tank topped up. The updates are read to him as they flow in; they surely help his spirit to soar.

As a quick update, Trey has had a pacemaker successfully placed, to help him further in his stroke-recovery regimen.

Visiting him isn't yet a ready option so, instead, please drive to the toll-free Trey-ful

<https://www.caringbridge.org/visit/treythomas3>

— Kelly Canavan and Kent Hibben
(among the throng of well-wishers)



Meet the Animals at Hard Bargain Farm

— Tori Bitner

AFF Marketing & Communications Coordinator

Introducing Fun on the Farm Series!

Join us this fall for three exciting Saturday sessions at Hard Bargain Farm. Interact with our barnyard animals close up – cows, goats, and sheep, oh my! Also, meet the farmers and educators of the farm, learn about our animals, and even lend a hand with farm chores around the barnyard. Guaranteed fun for the whole family and a great way to get outside, discover something new, or celebrate a birthday or special occasion.

Session Dates & Times

August 14 • 10 am–12 pm • Unfor-goat-able Adventures

September 11 • 4–6 pm • Legend-dairy Discoveries

October 16 • 4–6 pm • An Egg-cellent Experience

Cost: \$15 per person. Kids free under the age of two.

[SAVE YOUR SPOT HERE](#)

We can't wait to see you at the Farm!

Alice Ferguson Foundation, 2001 Bryan Point Road,
Accokeek; www.fergusonfoundation.org

Accokeek Branch Library hours

The Prince George's County Memorial Library system is in phase 3 of the Covid-19 Phased Reopening Plan, with limited capacity for full browsing and expanded Monday–Saturday hours.

Additional computers will be available to use for up to one hour by appointment (or walk-up, on a space-available basis). Curbside service will continue to be available. Study rooms will be open; however, meeting rooms will remain closed. Indoor in-person programs, passport services, fax services, and book donations remain suspended during Phase 3. Customers may contact (240) 455-5451 or askalibrarian@pgcmls.info with questions.

Facemasks and physical distancing are required. For more information and updates, see:

<https://www.pgcmls.info/reopening>

Ben's Biddies ...

The classic rural taste!

\$5 per delicious
dozen eggs

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Accokeek Foundation in July

Hands-on History: Flax Processing

Saturday, July 10, at 11–11:45 am, 12–12:45 pm, 1–1:45 pm,
2–2:45 pm

Join us in processing flax grown here on the National Colonial Farm using the historic tools and skills needed to take this fiber from plant to fabric. Help us break, scutch, hackle, beat, and spin our flax fibers alongside our talented Stitch 'n Time textile volunteers! This is a hands-on experience; some of the tools used are heavy and/or sharp. We recommend this activity for youth (accompanied by a parent) ages 8 and up. Registration is required for all participants and we recommend a donation of \$10 to help support preserving heritage skills like these.

Farm Tours

Fridays, July 9, 16, 23, and 30 at 1–2 pm or 2:30–3:30 pm. Adults and children 3 years and older: \$7 each. Proceeds from this farm tour support the Accokeek Foundation's education programs and land conservation work in Piscataway Park. Take a tour through 1770 led by one of our educators. Explore the grounds of a working tobacco farm and meet its two- and four-legged residents. Please note you will see renovation work on some historic buildings limiting access inside. Unvaccinated visitors over the age of 2 years are asked to wear masks during the tour, and all visitors are required to wear a mask inside the Visitor Center and other public buildings.

All tours must be booked by 5 pm the evening before the tour is scheduled.

To register for an event, visit the calendar page and select the event: <https://calendar.accokeekfoundation.org>

We ask that masks be worn during the activity by unvaccinated individuals ages 2+ when social distancing is not possible.

Accokeek Foundation. info@accokeek.org; (301) 283-2113;
3400 Bryan Point Road, Accokeek

JULY 17
SAT 7-10pm
Moyaone Wagner
Center Pool Deck
2311 Bryan Point Road



JAZZ NITE OUT

*A fundraiser for
recreational improvements
at the Moyaone Commons*
\$35/person • \$60/couple with
preregistration by July 14
\$40/person at the door

Pay online via Venmo
(@moyaonecomptroller).
Checks and credit cards also accepted.
For more information and to preregister:
maryleephelps@gmail.com

Food & Drink in an Elegant Setting
*with a Special Demonstration
of Synchronized Swimming*

An adult-only event. COVID: PG County and the CDC recommend that
unvaccinated persons follow all precautions, including masking.